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METROPOLITAN HORSEMEN'S ASS'N.

MARY GALE, Secretary
 6053 Chabot Rd., Oakland 11, California

NEXT MEETING**BOARD OF DIRECTORS**

DATE: Thursday, October 3, 1946

TIME: 7:30 p.m.

PLACE: Colbourn Studio, Oakland

ATTENTION

Any copy for the Trail Blazer may be mailed as follows:

ELENA LAGORIO
 545 - 57th Street
 Oakland, California

Copy for the "Junior Column" should be mailed to:

LOIS JACOBI
 1066 - 54th Street
 Oakland, California

Copy for "Trail A Month" should be mailed to:

BLANCHE PAUL
 3534 Brunell Drive
 Oakland, California

Please have copy in by the 5th of the month so it can be turned over to the printer not later than the 9th day of the month. All copy subject to editorial revision.

FIFTH IS DEADLINE!!

C.S.H.A. NEWS**6th ANNUAL CONVENTION**

SANTA BARBARA, OCTOBER 17-18-19-20

Originally planned and announced to be held at the Los Angeles County Fair Grounds in Pomona, Calif., it was found that electrical and sanitation facilities at the Fair Grounds had severely deteriorated since the last County Fair and during the occupancy by the Army. Therefore, it was decided by the committee of Region 5 that a new location was preferable to the discomforts which were certain to prevail at the Pomona plant. Therefore, Santa Barbara was selected as the most suitable place in Southern California in which to hold the 1946 Convention.

Delegates merely wishing to register for voting purposes may register at any time during the four days for \$10.00.

Delegates and guests arriving on Thursday and registering at that time and desiring to take advantage of all of the activities in connection with the convention, including all entertainments, dances, horse show performances and all meals to and including Sunday's luncheon, may register for \$25.00. This also includes a cot in one of the dormitories if desired, and a box stall for your horse. Hay and grain may be obtained from a concessionaire on the grounds at a nominal price.

Delegates and guests arriving on Friday may register for \$20.00 and obtain all of the advantages outlined in the previous paragraph. On Saturday, \$15.00 will cover everything, and on Sunday \$10.00.

Many advantages would result, if we would be able to estimate with any degree of accuracy the number of delegates and guests that will attend. It is impossible to do this without close cooperation from the member groups. We would appreciate receiving an estimate as to the number of people attending from your group. Please send this information as soon as possible.

**CHAMPIONSHIP HORSE SHOW
 TO BE HELD AT
 PERSHING PARK**

**Santa Barbara, California
 OCTOBER 18-19-20, 1946**

This Show is open only to horses which have won a Blue Ribbon in their respective division at an approved Open Horse Show held in the State of California during the year of 1946.

No Entry Fee—No Stable Fee

The California State Horsemen's Association Convention Horse Show Committee reserves the right to approve the eligibility and-or the acceptability of any horse and to determine the status of any horse show.

It is not the intention of the Horse Show Committee to eliminate or to declare ineligible any horse of merit, but the committee does not wish to encourage any exhibitor, or owner, to ship a horse to this Championship show if the record of the horse in question does not measure up to a standard which is generally accepted as of CHAMPIONSHIP CALIBRE. The Committee's decision shall be final.

**Address all communications to temporary headquarters: State Horsemen's Convention
 11 San Marcos Ct., Santa Barbara, California
 Phone 7134.**

RESULTS OF THE 4th ANNUAL M. H. A. HORSE SHOW

In the sunshine and fog on a windswept hill, with Civil Air Patrol planes dipping above the Shrine Rangers Stadium, the Fourth Annual Horse Show of the MHA was highlighted by friendliness, vigor and sportsmanship. It was a remarkable achievement worthy of the organization and every individual member who pitched in, one and all, with the Mayor, City Manager, and Councilmen lending their support to Frank Colbourn, Jr., our genial president and Chairman, Donzel Watson, Secretary, William M. Maxfield, Treasurer, and directors: Fred E. Anderson, John V. Manners, Warren Richardson, Tom Bacon, G. Howard Robinson, Kent Weaver, Archie Brown and Ted Sibert, and to the Show Manager himself, Captain Woodrow Hansen of the U. S. Cavalry and his committee members on whose shoulders fell the job of putting the show across.

The honorary directors, the officials, the MHA activity committees, the box holders, the sponsors and trophy donors, the Oakland Police and Fire Departments, the photographers, the Press, the veterans, the Oakland Boys Club, the ushers, the owners of local stables, the advertisers in the program, the persons who lent their equipment, trucks and trailers, George Hoover and his construction crew, the unnamed persons who just did their work, the entries in the classes, and the audience that surpassed all expectations and went happily on to post-show dinners to do their "private judging,"—all showed the spirit of co-operation that made this show outstanding.

RESULTS

SATURDAY AFTERNOON: Ladies Hunters:

1. Y-Bar-Me, Mrs. J. B. Brown, Barbara Worth Zimmerman riding.
2. Sun Truder, Barbara Bechtel.
3. Culpepper, Lt. Alexander Wilson.
4. Iron Saxon, Barbara Worth Stables.

Saddlebred Pleasure Horses:

1. Magic Lady, Mr. and Mrs. John Hill, Hazel Robb riding.
2. Drum Major, Mrs. W. R. Osborne.
3. Juanita's Rhythm, Beatrice I. McKechnie.
4. My Heart's Desire, Catherine M. Wesson.

Stock Horses, Light Weight:

1. Cream Puff, Lola Galli.
2. Osa, Lester Sterling.
3. Dick, A. K. Beckley, ridden by Frank Santos.
4. Little Shaver, Barbara Worth Stables.

Fine Harness Horses, Junior:

1. Maple Royal, Maple Stables, Mrs. Roy Robinson.
2. Geomar's Supreme, Mrs. George M. Lawrence, Douglas Robb, Sr.
3. Destiny's Sweetheart, Richard Reed, Wendell Waller.
4. Sweet Sylvia MacDonald, Mr. Griffin of Griffin's Wagon Wheel Ranch.

Hackamore:

1. Wasp, Piedmont Stables.
2. Penny, R. G. Martin.
3. Smoky, Tom Mix.
4. Johnny, Hiram P. Gates.

Children's Equitation:

1. Anacacho Dainty, Mrs. George M. Lawrence, Mary Lou Avist.
2. Sierra Sun, Samuel C. Register, Jr.
3. Pacific Flight, Helen Shaeffer.
4. Toy Storm, Sandra Logue.
5. Bear Catcher, Corrine Smith.
6. Linda McDonald, Ray W.

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Spaulding, Nadine. 7. Irish Lass, Diane Young.
8. Highland Vagabond, Janice Thomas.

Polo Ponies:

1. Indian Chief, W. G. Gilmore, Dr. Billy Linfoot up. 2. Indian Girl, W. G. Gilmore, Dr. Linfoot. 3. Uncle's Broom, Vic Graber. 4. Quick Step, River Acres Ranch, Schuyler Richardson, up.

Children's Western:

1. Poppy, Florence Cosca. This horse was shown doing tricks for Loretta Cosca also. 2. Rabbit, Tiny Black. 3. Kilroy, Joyce Cosca. 4. Danella, Linda Lee Allen. 5. Babe, Bette Richert. 6. Johnnie, R. Chris Hansen. 7. Irish Lass, P. P. Mesquita. 8. A. K. Beckley's entry ridden by Frank Santos, Jr.

Trail Horses, Pintos:

1. Poncho, R. Chris Hansen. 2. Little Shaver, Mrs. Judy White. 3. Sargeant, Dr. J. A. Campbell. 4. Johnnie, R. Chris Hansen.

Three-Gaited Saddle Horses:

1. Maple Prima Donna, Maple Stables, Mrs. Roy Robinson. 2. Charm Success, Mrs. Richard Elkus. 3. Apache, Mrs. George Uhl. 4. Banyon Tree, Barbara Ruth Parker. The Scurry. 1. Billy Sunday, Barbara Worth Stables. 2. Cover Girl, Norma Burton. 3. Jezebel, Mrs. John W. Blodgett, Barbara Worth Zimmerman riding. 4. Toy Storm, Sandra Logue.

SATURDAY NIGHT:

Hunters Livery:

1. Sun Truder, Barbara Bechtel. 2. Y-Bar-Me, Mrs. J. B. Brown, Barbara Worth Zimmerman riding. 3. Iron Saxon, Barbara Worth Stables. 4. Triple Diamond, Mr. and Mrs. P. B. Davis, Wally Nall riding.

Polo Ponies:

1. Grey Lady, T. I. Moseley. 2. Indian Chief, W. G. Gilmore. 3. Uncle's Broom, Vic Graber. 4. Indian Girl, W. G. Gilmore. 5. Peggy, Vic Graber. 6. Diane, T. I. Moseley. 7. Quick Step, River Acres Ranch, Schuyler Richardson. 8. Snorts, L. C. Smith.

Five-Gaited Saddle Horses:

1. Maple Delight, Maples Stable. 2. Cock Robin, Richard Reed. 3. Geomar's Gay Saint, Mrs. George M. Lawrence, Douglas Robb. 4. Maple Victory, J. W. Lindstrum. 5. Sweet Sylvia McDonald, Griffin's Wagon Wheel Ranch.

Trail Horses:

1. G. I. Joe, Jack Manners. 2. Mischief, Jean St. Hill. 3. Del Rey, Frank and Ysabelle Parrish. 4. El Hombre, Ray Theobald

Hackney Ponies:

1. Stonehedge Rushworth, and 2. Hawthorn Challenger, both Mr. and Mrs. L. D. Lockwood. 3. Broompark Autocrat, and 4. Glenavon Eva, both Cloverdale Farm, Roy Robinson and Bud Little driving.

Western Stock Horses:

1. G. I. Joe, Jack Manners. 2. Rabbit, Tiny Black. 3. Stormy, William M. Patten. 4. Kitty, Charles A. Gray.

Groups of Four:

1. Rusty, Barney, Cico and Sarge ridden by Ted Sibert, Clyde Emerick, Roscoe Traylor and Dr. J. A. Campbell. 2. Cotillion Favor, Florian, Pacific Flight and LaZova Moon, ridden by Sally Allen, Mollie Mulford, Helen Shaeffer, and Beatrice Sweet. 3. Toy Storm, Lady Wes-

ton, Cover Girl, and Burma Road ridden by Sandra Logue, Elsie Mesquita, Norma Burton and Sylvia Dawson. 4. Kerry, Lady Be Good, Sir Butch and Pancho ridden by Cy Simons, Jack Simons, Frank Kelly and Glen Fisher.

Parade Horses:

1. Golden Bomber, Harry and Geneva Menicucci. 2. Hell's Angel, Mrs. George M. Lawrence.
3. Tesoro Mio, Catherine M. Wesson. 4. Sun Cloud, Fleet Medlin.

Touch and Out:

1. Spanish King, Barbara Worth Stables. 2. Toy Storm, Sandra Logue. 3. Jezebel, Mrs. J. W. Blodgett, Barbara Worth Zimmerman riding. 4. Cover Girl, Norma Burton.

Alameda County Sheriffs' Posse and Aahmes Shrine Rangers put on exhibition drills and Silva Belgian Farms showed six-horse teams driven by Silva and Pimentel.

SUNDAY AFTERNOON: Hunters:

1. Y-Bar-Me, Mrs. J. B. Brown, Barbara Worth Zimmerman riding. 2. Sun Truder, Barbara Bechtel. 3. Culpepper, Lt. Alexander Wilson, Peter Lert riding. 4. Idiot's Delight, Deanne Burton, Norma Burton riding. 5. Wake Island, Nancy Wood. 6. Scrap Iron, Barbara Worth Stables. 7. Triple Diamond, Mr. and Mrs. P. B. Davis, Zeb Harrison riding. 8. Shasta Gold, Margaret Phelps.

Three-Gaited Saddle Horses:

1. Maple Prima Donna, Maples Stables. 2. Charm Success, Mrs. Richard Elkus. 3. Apache, Mrs. George Uhl, Wendell Waller, riding. 4. Banyon Tree, Barbara Ruth Parker, Douglas Robb Jr. riding. 5. Page Boy, Royal Oak Stable. 6. Midnight Sun, Hans Hansen, Thomas Linscott riding. 7. Murietta Bronze, Lorna Talbot.

Road Hacks:

1. Sun Truder, Barbara Bechtel. 2. Wake Island, Nancy Wood. 3. Rita Sweep, Lt. Alexander Wilson, Mrs. Wilson riding. 4. Golden Blonde, Mr. and Mrs. Lyle Loeser, Jean Woodburn Evans riding.

Roadsters Combination:

1. Volo Leaf, Royal Oak Stables. 2. Valiant Guy Leaf, Mrs. Mae Fisher. 3. May Patch, Mr. and Mrs. Lawrence M. Cameron.

Stock Horses:

1. Dick, A. K. Beckley, Frank Santos riding. 2. Cream Puff, Lola Galli. 3. Shiny Pants, Ben Bingham, Ray Hackworth riding. 4. Osa, Lester Sterling. 5. Smoke, Jack Manners. 6. Little Shaver, Barbara Worth Stables.

Green Jumpers:

1. Buddy, Maureen Doohar. 2. Lightfoot, Margaret Phelps, Lee Fowler riding. 3. O'Malley, Mr. and Mrs. Ray Burton, Norma Burton riding. 4. Sir Kipling, Don Schwimley.

Five-Gaited Saddle Horses:

1. Maple Delight, Maple Stables. 2. Cock Robin, Richard Reed. 3. Sweet Sylvia McDonald, Griffin's Wagon Wheel Ranch. 4. Maple Victory, J. W. Lindstrum. 5. Ricardo Trotwood, L. K. Shostak. 6. Golden Devil, River Acres Ranch.

Trail Horses, Palominos:

1. Golden Bomber, Harry and Geneva Menicucci, shown by Frank Parrish. 2. Buddy Boy, R. Chris Hansen. 3. Frosty Martin K. Murray. 4. Prince Phoenix, Mrs. Frank L. Kelly

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Fine Harness Horses:

1. Maple Royal, Maple Stables. 2. Donna Sylvia, Griffin's Wagon Wheel Ranch. 3. Bubbling Aire, Royal Oak Stables.

Jumpers:

1. Billy Sunday, Barbara Worth Stables. 2. Spanish King, Barbara Worth Stables. 3. Severo, William R. Nissen, ridden by Zeb Harrison. 4. Jezebel, Mrs. John W. Blodgett, ridden by Barbara Worth Zimmerman. 5. Cover Girl, Norma Burton.

And to all those who entered their mounts and are not listed in the above results, your correspondent would like to say if it weren't for YOU the winners could not exist!

IT WAS A GRAND SHOW!

Castro Valley Riders Organize

A group of horsemen in the Castro Valley area have banded together to form the Castro Valley Horsemen's Association. The object of the organization is to promote bridle paths and trails between the existing regional park trails and Castro Valley.

Guest speakers at their meeting of July 14th were Mr. Fred E. Anderson and Mr. Jack Richards of the Metropolitan Horsemen's Association. The Castro Valley groups has pledged itself to work in close cooperation with the Metropolitan Association in the promotion of anything pertaining to good horsemanship.

The following officers have been elected:

Wallace GlassPresident
Madelyn KlantVice-President
John AbreuTreasurer
Marguerite JonesSecretary

One of the activities being planned is a horse show, to be held at the automobile race track at the San Lorenzo Junction on Saturday, September 28th.

The Flying Palomino

"Johnny Boy", the beautiful Palomino Stallion that Joe Medaglia has proudly shown all over the state, has just been sold to Mr. William P. Hunt of New York City. A special chartered plane of the Famous Flying Tigers Lines took Johnny Boy from the Oakland Airport to New York's LaGuardia Airfield in 16 hours.

Mr. Medaglia, known to his many horse loving friends as "Salami Joe", is a member of the famous San Francisco Palomino Club, and has shown all over the state with that group. Mr. Hunt first saw "Johnny Boy" in Reno when the San Francisco Palomino Club appeared there for the Rodeo over the July 4th holiday.

"Johnny Boy" is an unusually beautiful palomino stallion, gold in color with pure white tail and mane. He has been high schooled and trained by Jimmy Black of the Piedmont Stables, and it was not an unusual sight to see "Salami Joe" putting Johnny Boy through his tricks to the delight of everyone who saw them. In the past two years he has won many prizes and blue ribbons.

We know Johnny Boy will be missed in Redwood Canyon where he was well known on the trails, but we know that Mr. Medaglia will find

another fine Palomino mount and will be with us in the Canyon real soon.

NOTE: Flying price to New York from Oakland:
Fare \$1800.00 — Tax \$54.00 — Total \$1854.00
Price for "Johnnie Boy" — \$4000.00.

Community Horse Show At Mills College Arena

To create an established show for local exhibitors and riders, the first annual East Bay Horse Show will be held Sunday, October 27th, at Mills College, under the direction and management of C. V. Cress. This will be a ribbon-trophy show, limited to competitors from Alameda and Contra Costa Counties. There will be no attempt to plan a full division show, but rather to arrange a program adapted to horses as we see them ridden and enjoyed in this community. Classes will be equally divided between flat-saddle and western divisions. The horse show organization will follow Blue Book rules in presenting the events that will give pleasure to the competitors as well as entertainment to the audience.

DATE: October 27, 1946.

TIME: 1:30 p.m.

For information, contact C. V. Cress at Mills College, Oakland.

What The Juniors Are Doing

By LOIS JACOBI

Some of the MHA Juniors placed very well in the recent sixth annual horse show in San Francisco on Aug. 18th. Leo Davidson of Sacramento rode his Jumping Jeppers, smallest horse in the entry field, to first place in the \$500 stake for jumpers. Betty Jean Lassen from Barbara Worth Stables placed 4th in Green Jumpers on her horse King Jude.

Jerry Hansen of "Don and Anns" is very proud of his thoroughbred "War Meddler". He has succeeded in taking three first prizes and one fifth in Western Trail Horse classes this summer.

Barbara Blaine is now a California Aggie at Davis and will take her pretty little pinto "La Rita" with her. Evelyn Kinley, formerly at Cressmount is also at Davis and will enjoy having La Rita near the campus to ride.

Joan Donovan of Happy Hobby Stables is seen riding the trails on her beautiful palomino pinto Taffy.

Gerry Drury has been riding every day for the past three weeks. She is seen on the trail every morning with her riding instructor, Mrs. Frank Kelly.

Paul Sibert of Rancho San Antonio celebrated his seventh birthday Aug. 15th; however there was an anti-climax because the next day he came down with the measles. He is doing nicely now though!

On September 22nd the Shongehon Drill team with 20 horses and riders were guests of the Santa Clara Horsemen's Association at San Jose.

New Shongehon officers for the Fall of 1946 are:

Joyce Cableman, Pres.
Sally Allen, Sec.
Mollie Mulford, Treas.
Pat Brandes, Scrapbook
Sue Allen and Bee Sweet, Publicity.

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**Tom Bacon's Farewell Barbecue
For JOE BERNAL**

On Saturday night, July 27, at the Diamond B Ranch, Oakland, Mr. and Mrs. Tom Bacon gave a farewell barbecue to one of the fine old characters of the Oakland hills, Joe Bernal. For many years, Joe, christened Juan Pablo Bernal familiarly known to all the horsemen as just "Joe", has had charge of the horses and cattle of the Diamond B, and this colorful Early Californian will be missed by his many friends.

For years children and grownups alike have come to old Joe if they wanted to know how to tie a "mecate" on a "jacamo" or place a "Juando" on a "riata." If a horse had anything wrong with it, old Joe always had the solution which though effective, might prove to be one of the drastic old remedies used by the old time "vaqueros".

The last of the Early Californians, the real Spanish Rancheros, are rapidly going to their last rodeo. Long before gold was discovered, Juan Bernal, a soldier with the conquistadors, rode into California with his six brothers and in time they were given a grant of 3000 acres each, 21,000 in all, located 14 miles from the present city of San Jose on the slopes of Mount Hamilton. This was the old Hall's Creek Ranch and at the present time is the J. D. Grant Ranch. Santos Bernal, one of the many sons of old Juan the soldier, married a beautiful fifteen-year-old senorita and from that union five sons were born who were to become the best horsemen in a state which has produced the greatest horsemen in the world.

Of these sons, Frank and Santos were world famous for bronc riding and roping. They always used the old California riata instead of the linen ropes now used in rodeos and they were so proficient that they were finally barred from competition. Ben, Elmo and "Joe" were also colorful ropers and riders. The way they sat a horse and swung a rope would immediately set them apart from other riders; their dash and posture only acquired from cutting their teeth on saddle leather.

Old Joe is now edging up to 65 and has had a bad leg from a kick by an outlaw horse but last year Tom Bacon boosted Joe nito the saddle and they rode out on the range together to catch a cow that had gone wild. At sight of the cow, old Joe shook out his loop and started down the hill at a dead run after her, making a perfect head catch, but the wild cow charged for the horse with horns lowered. Undaunted, with a touch of the spurs and a twist of the rope, Joe threw a perfect half hitch, catching the cow by the two front feet and throwing her to the ground, a trick he later told me his father had taught him—an old Joe with a leg so stiff he couldn't mount a horse without help.

Yes, we in the horse country are going to miss Old Joe when he retires to his old home in San Jose next week and I am afraid Joe is going to miss the horses too.

Ribbon Winners

Metropolitan horsemen get around. At the SAN FRANCISCO two-day show, August 17 and 18, Fred Bemis won the championship quarter horse model class with Buckskin Annie of Rancho San Antonio, and third place with Geronimo.

THE ROVING REPORTER

REDWOD RIDING ACADEMY:

A lively place is the Redwood Riding Academy on Skyline Boulevard overlooking the hills to the Golden Gate. Instead of going down the canyon when you reach the popcorn wagon, go along Skyline and turn into a driveway for a distance of about a city block. On the shaded porch of the white club house you will probably find Joe Young, who has joined the "bench warmers" recently but expects to be in the saddle again soon. Joe will show you his fine white barns with eight stalls. There is Top Toy, a bay Thoroughbred; Mickey, a sorrel Thoroughbred stallion out of Lucinda B; Lucinda B herself, a sorrel mare; El Rey, a Palomino owned by Mr. Vaughn; Me Too, a black mare, former U. S. Army mount; and others.

Somewhere near Joe is Bruce Evander who has active supervision of the stable and the 30 school horses. These gentle animals are enjoyed by riders going into the hills on short trips. On Sundays and holidays there is scarcely time to take care of all those wishing to ride. Among the favorites are Reno, Captain, King, Daisy, Buddy, but every regular rider has his own "favorite". Every stable has its pet dog and Redwood has its Bomber. A Great Dane, also belonging to the stable, has returned from military service and is being re-trained at the present time.

Improvements of the buildings and grounds are now under way with excavation about half done. A covered ring, 75x200 feet, will be near the present stable. The outdoor ring will be 150x300 feet. Bridle paths will wind about on various levels of fifty acres of rolling hills and connect with Sequoia Park. There will be a polo field with a track around it and a cross country jumping course. New stalls will be built with a paddock for each. The stables, groom quarters, and the club house will be white inside and out. Plans are for one of the finest stables in this area. Success and good luck to these genial men who are making horsemen's wishes come true!

PINTO RANCH:

At the Pinto Ranch, Kay and Bill Monahan have four horses: Nellie Pinto, a bald face, painted mare, bred to Highland Monarch, a Morgan stallion; Streak, a black and white Pinto, bred to an Arabian stallion; a still unnamed, part Arabian and Appaloosa, 4-year-old gelding with a long mane; and Amber Gold, a 2-year-old Palomino colt. The middle of September all of the horses will be turned into pasture.

Peggy Scothorn brought her mare in from her home at Castro Valley to the Pinto Ranch.

Frank Matulovich is riding his buckskin gelding, Spider, over the trails around the Pinto Ranch.

JONES STABLES:

Horses at the Jones Stables on 35th Avenue and Redwood Road are looking for new homes. This property is to be used for a church and school, it is reported.

CRESSMOUNT STABLES:

Cressmount Stables have dragged and leveled the outdoor riding arena so that it drains to the center. A layer of gravel has been put on and a top of oiled wood shavings added. The bridle paths

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THE ROVING REPORTER (Cont.)

near the stable have been oiled. The umbrella ring has been resurfaced and a layer of oiled wood shavings applied. The ceilings and walls have been cleaned and all the interior and exterior makes a splendid appearance. If you do not believe these riding rings are nice and soft, just fall off your horse and see!

New horses at Cressmount are: Trinity Tim, a half Thoroughbred bay gelding, a surprise that Miss C. V. Cress brought back from Redding following her sojourn there with Zeb Harrison for a vacation in late August. Rum Punch is the name selected for another bay part Thoroughbred gelding from Sonoma. He is similar in appearance to Irish Bank. Lt. and Mrs. Alexander Wilson of Los Gatos have two horses at Cressmount. Peter Lert, who has returned from the service and is attending U.C., will spend his spare time with the horses. One is a chestnut gelding, Thoroughbred and a German breed, brought here by the Remount Service. He has been shown in California under the name of Calpepper. The other, a gray mare, Sweepaway, suitable to become a hunter is being trained for hunter classes as well as Thoroughbred breeding classes. Mr. and Mrs. Stanley Moore of Piedmont have added a sorrel registered Thoroughbred gelding, Billy Doon, to their horse family. He is by Raspar out of Dolly Doon by Brigadoon, and will be trained as a jumper for Janet and Joyce, the twin daughters of Mr. and Mrs. Moore.

At the private stables are Mephisto Macdonald and the mare, called Roxie, both black American Saddlebreds, sired by Odin Macdonald; and the colt. The other member of the horse family is Skeeter, a chestnut saddlebred, ridden by Cecil Moore, and stabled at the Piedmont. The private stable of Mr. and Mrs. Stanley Moore, also has its dog, an English sheepdog, called "Gabby", (Glamour Boy) from South Dakota.

Dr. and Mrs. Don Weaver have taken their beautiful Palomino mare, Donna d'Oro, and sorrel American Saddlebred gelding, Attorney General, that were stabled at Cressmount, to pasture down the Peninsula while they go on a vacation.

On September 6 the Cressmount boarders and their guests were directed to Sequoia Lodge by Jack Tann of the Park Department, where Chas. Logue, Don Allen, S. A. Bechtel, Bud Bondson, and Bill Nuttall had "pooled" their motion picture films, and with the use of Standard Oil Company's projector, put on a picture show. While a fire crackled in the grate, Mrs. Allen and Mrs. Logue served coffee and chocolate doughnuts. Everybody turned out and thoroughly enjoyed watching themselves ride horses. After the picture, a little dancing was enjoyed.

A nine o'clock breakfast ride was held at Cressmount on Sunday morning, September 8. All of the school horses and most of the boarders went on the ride, and many drove to the barbecue pit near Westminster Bowl in cars. Miss C. V. Cress was leader of the group and Mrs. Sue Boillot acted as scout.

Mrs. Charles Logue, Mrs. Don Allen and their assistants prepared a piping hot breakfast of scrambled eggs, sausage, hot bread, potatoes, and coffee which the riders enjoyed as the horses

THE ROVING REPORTER (Cont.)

rested beneath the shade trees. Two groups formed, or we should say three groups, for those in the MHA show went to the stadium to practice in advance and look over the grounds, others returned to the stable, and those in cars detoured to the Stanley Moore home—but all ended up at Cresmount in the afternoon.

Shongehon held its annual dinner meeting at the home of Miss C. V. Cress to mark the beginning of an active year for students in equitation.

The Bit and Spur Club held try-outs at a "Horspitality" Field Day on September 26th. Tony Vidor of Hollywood is president of the club.

Movies of riders were taken at Cresmount in the summer for Paramount release, and by the Grantland Rice Sportlight. Mary Lou Hutton on Big Rock, Elizabeth Harrison on Kyack, and Barbara Bechtel on Sun Truder appear in pictures of a hunt team.

LEONA RIDERS:

The Leona Riders postponed their September meeting until after the MHA Show.

Mr. and Mrs. M. F. Waldren are getting their horses ready for ring and trail classes. Mrs. Waldren is riding her Saddlebred, Coppa, and Mr. Waldron his black trail mare, Darky Gal.

Wes Walbridge is making progress on his stable in the hills above Rifle Lane. He is seen on the old Eucalyptus course putting Scooter thru figures-of-eight.

RANCHO SAN ANTONIO:

The Ranquers and their horses took part in the big two-day Rodeo, sponsored by the Emeryville Industrial Association, which took place on the grounds of the Oakland Baseball park. As usual, they added much colour and excitement to the occasion.

There were two accidents at the ranch recently: Kay Jones stepped on a stone and suffered a broken ankle, and Dr. Drury broke a bone in his hand when his horse collided with Bill Ludolph's horse during a practice drill.

Mr. Upton has moved his horse Rebel to the Rancho San Antonio.

Mrs. Fisher is the new owner of a lovely bay horse named Toby. We will be seeing the pair on the trail soon.

And now let's extend a hearty welcome to the new bride at Rancho San Antonio — her name is Mrs. Ted Hackler.

* * *

HERE AND THERE:

Al Martin has a quarter horse mare from Arizona stabled at the Piedmont.

Mr. and Mrs. Jack A. Rose, and son Bob, returned from vacationing at Lake Tahoe, visiting with Mr. and Mrs. Nace Firpo and family, former proprietor of Lake Inn. All attended a very enjoyable evening barbecue at the beautiful Truckee River summer home of Mr. and Mrs. Lures, formerly Mrs. Hills. Lucky people!

That's all for now!

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